Welcome to:

The Superhero Show



Three Shows: May 5 & 6, 2017

INFORMATION PACKAGE FOR SKATERS AND PARENTS

The Scarboro Figure Skating Club has a reputation for producing outstanding ice shows. We hold one every other year in odd years and they have been a much-anticipated event in the calendar since our Club was founded over 60 years ago!

This information is provided to answer some of the many questions you are sure to have about Ice Shows and advise you of the rules. As we go along, more will be provided about things like casting and schedules. Watch this space for details.

A commitment by both parents and skaters is essential. Please read this information thoroughly so you understand the commitment you are making. If after reading it you still have questions please contact the skating office or:

Cheryl Richardson, *Ice Show Director* (416) 449-6972 cherylrichardson2000@rogers.com

WHAT IS AN ICE SHOW?

An Ice Show is a theatrical show on ice. Many clubs hold shows, either annually or bi-annually. Very few mount full productions such as the SFSC Ice Show. Amateur ice shows showcase the talents of its members for an audience that includes mostly immediate family. Every skater is eligible to participate- you just have to register! In ice shows, skaters enjoy performing to a theme under spotlights, in special costumes, often to vocal music. It is a much-anticipated and enjoyed experience. There is a place in amateur ice shows for everyone. Unlike professional shows in which the casting is done in accordance with the needs of the show, amateur ice shows showcase all their members with appropriate costumes, music and choreography. Ice Show participation breeds a deep sense of belonging because skaters cooperate in portraying the main theme. This can promote a great sense of camaraderie. During show time skaters have a different kind of fun. This doesn't mean that skaters don't try. On the contrary, there are many important but different lessons that can and should be learned through a show experience. Some of these are:

- Independence
- Interdependence
- Responsibility

- Expression
- Stage presence
- Cooperation

Our Ice Show is produced in a joint professional-amateur manner. The club hires an Ice Show Director, one of the coaches, to select and develop the theme and provide for the choreography that is done collectively by the coaches on staff. The Show Director is responsible for what happens on the ice. The Club provides the many, many volunteers needed to bring the show to life.



YOUR ICE SHOW DIRECTOR

Cheryl Richardson cherylrichardson2000@rogers.com 416 449 6972

RESPONSIBILITIES OF THE ICE SHOW DIRECTOR

- Develop the theme and running order
- Prepare the casting
- Provide music for the show
- Design and/or choose costumes in conjunction with the Ice Show committee.
- Arrange for the semi-feature and group numbers to be choreographed.
- Prepare a rehearsal schedule.
- Oversee rehearsals.
- Oversee the lighting.
- Proofread the programme.
- Post relevant information in a timely manner.
- Conduct production and dress rehearsals.
- Monitor all the shows.
- In general, provide for a smooth running show.

RESPONSIBILITIES OF THE ICE SHOW COMMITTEE

- Run Photo Day.
- Rent/make/fit costumes.
- Provide for the facilities.
- Provide for the props, sets (including curtain) and lighting.
- Prepare and supply programmes
- Provide adequate time and volunteers for ticket sales.
- Provide adequate volunteers to effectively man the shows.
- In general, provide information, man-power and other resources.

Ice shows are extremely expensive to produce and costs are not included in the price of your regular Winter membership since participation is optional. Your registration fee helps defray the cost of:

- Facilities. The entire Ice Galaxy is rented for most of the Show week to install the curtain, lights, props, music etc. Other parts of the building are also rented such as the Hockey Rink where the skaters change.
- Costumes. Costumes are either made or rented or come from the club's stock which is keep in storage throughout the year
- Coaches fees. Director's fee plus the coaches' fees for choreographing the numbers.
- Sets and Props
- Curtain rental.
- Lighting- a fee applies to bring in an outside lighting crew and lighting.
- Music- a rental sound system and operator for several days.
- Programmes and ticket printing.
- ❖ Make-up
- Other assorted running costs

ICE SHOW REGISTRATION FEES

Participation in the Ice Show is voluntary and requires an additional registration. Your fee includes costumes for group & semi feature numbers, rehearsal time and coaching, lighting, sets, props, curtain and ice rental. Your registration also includes an Ice Show t-shirt that will be available for pick- up in the skating office in the new year.

Regular Registration Fees (Must be received by 7:45 PM, December 23, 2016):

CanSkate, Junior, Intermediate,	\$60.00				
Sr B, Sr A, Competitive Free, Competitive Dance	\$85.00				
Competitive Dance + any other Free Skate Session	\$100.00				
(inc. 2 Dance courts + 1 or 2 Free Skate courts depending on the skater's free skate level)					

Early Bird Registration (Must be received by 8 PM, November 30, 2016):

CanSkate, Junior, Intermediate			 	 \$45.00
Sr B, Sr A, Competitive Free, Competitive Da	nce		 	 \$70.00
Competitive Dance + any other Free Skate Se	essior	n	 	 \$85.00

Late Registration

An additional \$20.00 will be added for late registrations, if the registration is accepted. Acceptance will depend on whether a suitable court and/or costume are available for your skater.

ABOUT THIS YEAR'S THEME

The first half, 'Superheroes', will see skaters in settings like a command center, rooftop, operations room, crime lab, safe house, research Library, laboratory, armoury, bat cave, garage, hangar, dock, weapons platform or trophy room. Here, the superheroes will battle villains and crime. It will include members of all sessions but will focus on CanSkate and Junior skaters.

The second half, 'Fantasy', will include Intermediate, Senior B, Senior A and Competitive Dance and Free Skaters. It will present unique numbers based on fantastic or mythical themes, both old and new.

WHAT HAPPENS AND WHEN

NOVEMBER

Registration Begins: Early Bird Deadline: Must be received by 8 PM, November 30, 2016

DECEMBER

REGISTRATION CLOSES 9:00 PM, December 23, 2016. FINAL- NO EXTENSION OF THE DEADLINE. NO EXCEPTIONS. LATE ENTRIES WILL BE WAITLISTED.

MARCH

Casting, Rehearsal and Photo Day schedule posted T-shirts distributed

APRIL

Photo Day
Costume fitting
Tickets go on sale

<u>MAY</u>

VOLUNTEERS

The success of the show depends on people like you! At least one person from each family is expected to provide at least one hour of volunteer service. This service may take place at any time during the Ice Show preparations. The Ice Show Committee will work with you to find a suitable task for your schedule and talents. Please ensure you select one of the following roles to volunteer in and check the appropriate box on the Ice Show Registration Form. You will be contacted in April to arrange the time and day for your volunteering.

* Advertising

* Publicity

* Photo Day

* Costumes

* Sets/ Props

* Make-up

* Electrical

* Get In and Get Out

* Lighting

* Facilities

* Ticket and Programme Sales

* Video Sales

* Court Supervisors

* Telephoning and Communications

* Programme Design

* Ushers and Marshalling

CASTING

The show comprises different theme numbers arranged to ensure the show progresses in an interesting, practical and timely manner. The casting reflects the composition and interests of the various members of the Club and strives to use each skater's unique talents. Both STARSkate and Competitive Stream skaters from all branches of figure skating are seen in features, semi-features and group numbers.

With so many talented and deserving skaters in our club it is difficult to select only a few for feature and semifeature roles but limits must be set in order to keep the show a reasonable length. The selection criteria is as fair as possible for skaters and the many volunteers who devote their time to preparing the skater's costumes etc.

Features:

- 1. 2017 Scarboro FSC Home Club (at least one team member in the case of a team) Canadian, Challenge, Sectional (Pre-Novice and Higher), Ontario STARSkate Championships competitors
- 2. December 2016 Club Competition Free Skate Winners in Free Skate 4 and Up
- 3. December 2016 Club Competition Interpretive 3 & 4 Winners
- 4. February 2017 STARSkate Championships Pre-Juvenile and Juvenile Competitors (Singles, Dance, Pairs)

Features may be performed in either half- not necessarily in the half that includes members of their session. Feature numbers will be 1-2 minutes in length. The Show Director will choose the music.

Semi-Features

- 1. December 2015 Club Competition SFSC D and up Free Skate winners
- 2. December 2016 Club Competition STAR 2 Competitors
- 3. December 2016 Club Competition STAR 3 Competitors
- 4. December 2016 Club Competition Improv Competitors
- 5. December 2016 Club Competition Interpretive Competitors
- 6. December 2016 Club Competition Solo Dance Competitors
- 7. Skaters who have passed any complete Gold test as of the February 2017 test day.
- 8. SFSC Programme Assistants- must have 65% attendance as of February 28, 2017

Semi-Features may be performed in either half- not necessarily in the half that includes members of their session.

Groups:

The size of the group will be determined by the needs of the number, the availability and size of compatible skaters and by the availability of costumes. Groups may or may not comprise similar skaters or similar branches of skating such as solo dance etc. No group number will be less than 1 minute and 15 seconds in length. In general, group numbers with more skaters will be longer than group numbers with fewer skaters.

You cannot choose the number you want to be in- casting is done exclusively by the Show Director.

CanSkate group numbers DO NOT necessarily contain skaters from the same CanSkate group in which the skater trained throughout the season. Each CanSkate member will be cast in one group number only regardless of the number of days per week he normally skates.

It is Ice Show policy to provide every skater with as much performance time as possible, however, the length of the show overall must be considered- no one wants to watch a 4 hour show! With over 300 skaters expected to participate, it becomes quite a juggling act to give everyone a chance to be a star! Group numbers comprising members of the same session (CanSkate, Junior etc.) will have numbers of a similar length.

COSTUMES

The Scarboro Figure Skating Club maintains an inventory of costumes. Some will be used for the show this year; many will be rented. All necessary repairs and alterations will be made to your child's costume before the performance. All costumes and costume pieces remain the property of the Scarboro Figure Skating Club or the agency from which we rented. Children may be taken off their sessions or asked to stay after sessions for fittings. Light alterations will be done on rental costumes by our team of volunteer seamstresses on Photo Day.

What Will Be Provided

Costumes for all group and semi-feature numbers

What Won't Be Provided

- Beige tights (if necessary) for girls from Junior up. Tights are available in the skating office during regular office hours or from the local skating stores. They must be worn on Photo Day. Some boys may be requested to provide their own black pants. The boys' own black pants inevitably fit better and look better than rental ones.
- Feature costumes. If the SFSC has an appropriate costume for a featured role, it will be made available for rent. Costumes can also be rented from:

Dolores at costumes@markhamskatingclub.com (Markham Skating Club costume rentals)

...or you can make your own. The Show Director will be happy to provide you with guidelines.

COSTUME RULES

- Please treat your costumes with respect. Eating in costume is not permitted unless the skater is wearing a robe or coat over his costume.
- Prolonged sitting in costume is discouraged.
- Never Ever make your own alterations.
- ❖ You may not under any circumstances take your costume home. Costumes <u>must</u> be stored at the rink between performances.
- Please co-operate with the Costume committee by making yourself available for all necessary fittings. Remember, these tailors are volunteers who spend many, many hours preparing a host of costumes.
- ❖ Boot covers not provided as part of the costume are not permitted.
- Please provide white laces for all girls' skates.
- Skaters are expected to wear all costume pieces in the manner in which they were intended.
- Please do not wear personal jewelry with your costume.
- Skaters who have not yet passed CanSkate Stage 5 MUST wear a helmet during the show and all show rehearsals. This is a Skate Canada rule. If your skater has passed Stage 5 but you wish him to continue wearing a helmet, this is permissible. Please inform the Ice Show committee if this is the case so we can make the necessary accommodations to your skater's costume. If your skater has passed Stage 5 and you intend to remove the helmet, it is advisable for him to skate without a helmet a few times before the show to get used to the feeling.

PHOTO DAY

A Photo Day will be held for all courts, features and semi-features. It is <u>tentatively</u> scheduled for Saturday, April 8, 2017. All skaters are asked to participate. Full costumes will be worn on this day. Helmets are not necessary but skates are; however, the photos will be taken in the Upstairs Viewing Area, not on the ice. On this day, individual and group photos will be taken that will be available for purchase typically during the week leading up to the show.

Your costume will be at the rink, all ready for you. Please arrive 45 minutes early for your photo to allow time to adjust and fit your costume. Your full costume (apart from your own property) will remain at the rink before and after Photo Day. Girls should wear light makeup. Parents will not be allowed in the actual dressing and photography area. There simply isn't enough room. If you wish to volunteer as a Court Supervisor, please indicate this on your

application form. Court Supervisors are responsible for ALL the skaters in that court, not just their own skater. Parents who are not Costume/Court Supervisor/Photo Day volunteers will be requested to wait in the coffee shop for their skater. Be prepared for this.

REHEARSALS

'Rehearsal' is a term for learning the routine the skater(s) will perform in the show. The rehearsal and performance period is a time completely separate from regular skating lessons. Thursday, April 20, 2017 is the last day of regular skating lessons. Beginning Tuesday, April 25, 2017 all SFSC ice time will be devoted to show practice only so only those skaters registered to perform in the show will skate. A detailed schedule of rehearsal times will be posted in April. Keep checking the bulletin board or the club website for details. It is your responsibility to know when your rehearsals are scheduled.

During regular rehearsals, skaters will be learning the choreography for their numbers. One or two courts will be on the ice at a time rehearsing with their assigned coach. (This coach may or may not be the coach your skater had for his group during the regular season.) Rehearsal time is limited- each court has only 2 rehearsals scheduled so please try your best to attend both rehearsals.

DO NOT EXPECT TO RECEIVE REMINDER CALLS FOR REHEARSALS

...but we will make every effort to email information to those who provide legible email addresses on their application form. Ice Show information will also be posted on the bulletin board and on the club website at www.sfsc.on.ca Remember, when you sign up for the Ice Show, you are agreeing to attend ALL scheduled rehearsals and shows. We do not want you to miss any rehearsals because it is not just your skater who misses out. When skaters are absent it makes the process of choreographing and learning numbers much more difficult for everyone. Remember, you are part of a group and the movement of that group is dependant on EVERY skater. It's not just a matter of learning steps- the most significant part of group choreography is the skaters' physical relationships to each other and the ice surface throughout the course of the number. Your absence WILL affect the other skaters. Do not expect to learn the choreography of the numbers during the Dress Rehearsals- these are runthroughs only.

However, we do realize that absenteeism is sometimes unavoidable. For this reason, all skaters MUST attend at least one of the regular rehearsals and at least one of either the Production or Dress Rehearsal. If you miss both of the regularly scheduled rehearsals, you will not be allowed to participate in that number and we will be unable to refund your registration fee because we will have already arranged for your costume, etc.

NO MAKE-UP CLASSES WILL BE OFFERED

It is going to be a long and exciting couple of weeks- your patience will be appreciated. Things will go much smoother and faster if everyone makes an effort to:

READ THE NOTICE BOARD, ATTEND REGULARLY and BE READY TO GO ON TIME

Here is a description of the various rehearsals your skater will be asked to attend:

Regular Rehearsals: Tuesday, April 25- Tuesday, May 2, 2017.

Sometime during this period of time your skater will attend two rehearsals (on two separate days). Your skater will almost certainly not be rehearsing at the same time or even on the same day as his regular skating lessons. You need to be prepared for this. A detailed schedule of rehearsal times will be posted in March.

Feature Practice

Featured performers will be given their music selection for the show in March. It is the responsibility of each featured performer to either make up his own routine or have the choreographer of his choice do it for him. The choreography is expected to conform to any guidelines given by the Show Director to ensure the number is properly integrated into the show.

Independent Practice During Rehearsals

Featured and semi-featured skaters need an opportunity to maintain their skills in preparation for their performance. Therefore, certain skaters may be authorized to practice during certain regular rehearsal times. Because these practice times will occur during other regularly scheduled rehearsals, the number of skaters on the ice during each time slot must be limited. For this reason, eligible skaters will be asked to reserve their time on a first come, first serve basis. Skaters not signed up to be on the ice will be asked to leave. The schedule of available times will be posted in April.

Production Rehearsal: Wednesday, May 3, 2017

A Production Rehearsal is a rehearsal in which all of the numbers that have been practiced separately up to that point will be performed in the order in which they will appear in the show. The Production Rehearsal is ONLY FOR INTERMEDIATE AND UP SKATERS- CANSKATERS and JUNIOR skaters are not required to attend this rehearsal. Skaters will not <u>rehearse</u> their number they will just <u>run through it once- maybe twice if there is a problem</u>. No costumes or make-up are worn for this rehearsal unless specifically requested. All props, however, WILL be used.

This is a time to learn entrances and exits and get a sense of where you will need to be and when. There will likely be frequent stops and starts while these details are worked out. That is why two hours is allotted for a one hour Half. Come prepared to skate a little and wait a lot! The Second Half Finale will be choreographed at this rehearsal as well. ALL SECOND HALF skaters will appear in the <u>Second Half Finale</u>. No one, except skaters, is permitted to remain at ice level during the Production Rehearsal.

Dress Rehearsal: Thursday, May 4, 2017

For First Half skaters (CanSkate and Junior) this is the rehearsal at which you will learn your entrances and exits and the <u>First Half Finale</u>. ALL FIRST HALF skaters will appear in the <u>First Half Finale</u>. CanSkaters and Juniors can go home after the <u>First Half Finale</u>.

Second Half skaters should consider the Dress Rehearsal to be a show. The goal is to run from beginning to end without stops. Because this rehearsal also involves practicing timing and changes there will have to be a significant reason to stop the music.

Parents (other than volunteer Court Supervisors) WILL NOT be allowed to remain at ice level- they may watch from the upstairs viewing lounge. We are using the bleachers for the skaters.

BE READY FOR YOUR NUMBER- WE CANNOT WAIT FOR YOU!!

Full costumes and make-up will be worn so skaters will need to arrive an hour before their Half. Arrival times are listed below:

❖ All First Half Skaters Arrive at 5:30 PM
 ❖ All Second Half Skaters Arrive at 7:15 PM
 Start time- 6:30 PM
 Start time- 8:15 PM

Upon arrival, First Half skaters should go to the Hockey Rink at the front of the complex (the ice will be out by then). Parents will drop their skaters off there. There are Court Supervisors assigned to each court who will take the skaters from this point on, make sure they get their make-up and skates on correctly and lead them to the ice surface at the correct time. Parents who are not volunteers WILL NOT be allowed the auditorium.

Make-up volunteers will apply the skaters' make-up but we would appreciate it if girls could arrive with their lipstick on and a tube of the same colour with them for touch ups. There will be no cross contamination through sharing make-up- a separate Q-tip will be used for each skater and, of course, disposed of after each use. If your skater has any allergies to make-up or anything else, please advise the Court Supervisor and stick a note on your child's street clothing describing the concern. Please advise us in advance of any other relevant health concerns.

Because the skaters will have to walk from the Hockey Rink to the ice surface- **ALL SKATERS MUST HAVE GUARDS!!**

Guards are plastic protectors for skate blades. They protect both the blades from the floor and the floor from damage. The cloth covers to protect skates in the skate bag are not guards. Not only will they not do the job of

protecting blades, they are very slippery and dangerous on tile floors. Local Skating stores and our office will sell guards. All skaters must have a pair in time for Photo Day. You may NOT walk through the snack bar without them. Guards will be taken from the skaters at ice level when they get on the ice and returned when they get off for the trip back.

Parents are NOT ALLOWED at ice level during the Dress Rehearsal. Parents can watch the Dress Rehearsal from the upstairs viewing lounge. To do this you must show a ticket for one of the shows (Friday or Saturday) to gain entry. Your ticket can be for any performance, upstairs or down. You do not have to hand in your ticket- just show it. No one will be permitted in the upstairs viewing lounge during Dress Rehearsal without a show ticket. Spectators without a ticket will have to wait in the snack bar.

Do not expect to hear the music- the music system may or may not be installed. Do not expect to have a seat-seating is limited. You have been advised of the rules:

PLEASE DO NOT HASSLE THE VOLUNTEERS!!

They are simply doing their part to ensure that things run smoothly, efficiently and fairly.

The Shows: Friday May 5-7:00 PM,

Saturday, May 6- two shows: 2 & 7 PM

Skaters in the first half should arrive one hour before show time. Skaters in the second half (only) may arrive at show time.

TICKETS

Tickets will be on sale in April and May. Please check the bulletin boards for the specific dates and times of ticket sales. Tickets will also be available at the door, but we encourage you to purchase in advance. Skaters who are skating only in the first half of the show will be able to buy ONE 1/2 price ticket to watch the show in the second half if they wish. Any skaters wishing to purchase additional tickets will be charged regular ticket prices. Discount tickets must be purchased in advance; they will not be available at the door. Due to limited availability of reserved seating, discounted tickets for participants apply ONLY to Ice Level. Participants who wish to purchase reserved seating in the Galaxy Lounge will be charged full price. Don't forget these tickets MUST be purchased in advance.

Cast members are NEVER allowed in the audience in costume except in the designated performers' area and then, ONLY if a coat is worn over the costume.

Volunteers who work during the show will be given an opportunity to see the show in full if they wish. This will be done on a rotational basis.

Many people prefer the downstairs seats because they have more atmosphere. However, the upstairs seats are warmer and more comfortable and may be better suited for older relatives or friends. Reserved seating in the upstairs lounge will accommodate only 128 people per show so purchase your tickets early- history indicates that these seats sell out quickly. Remember to buy your tickets early if you intend to watch the Dress Rehearsal.

PROCEDURE FOR PICKING UP SKATERS AFTER THE FIRST HALF

There can be a great deal of confusion and commotion at half time as all the CanSkate and Junior parents converge to pick up their skaters. After the <u>First Half Finale</u> the skaters will go back to their dressing area and change at which point they are free to go after they sign out. However, we encourage the skaters and their families and friends to stay for at least one entire show in order to support the older skaters in the second half.

Following the <u>First Half Finale</u> **PLEASE** remain in your seats until the ice surface has fully cleared. The skaters will take at least 15 minutes to get back to the hockey rink to change and so there is no rush- it just creates a lot of congestion if audience members insist on leaving the Ice Galaxy while 300 skaters are trying to put on their guards and negotiate the stairs in costume.

A responsible adult must sign each skater out after every show including between shows on Saturday. Babysitting will not be provided between shows on Saturday.

VIDEOTAPING

- No flash photography is allowed during the performances.
- The show will be professionally videotaped and copies made available for purchase. You may videotape YOUR SKATER'S NUMBER ONLY. Please be respectful of other audience members' sight lines.

BACKSTAGE AND ON STAGE RULES

- No gum chewing or eating in costume.
- No sitting in the audience in costume; a sweater or coat must be worn over top.
- Skaters may sit in the designated area only.
- No stepping on the ice to get backstage from the designated area.
- No costume alteration of any kind.
- Sweaters must not be left on the scaffolding/ floor etc.
- Guards must not be left on the carpet at the entrance.
- Do not enter while the previous skater is taking a bow.
- Do not just wander off the ice; your performance does not end until you are backstage.
- Do not peek through the curtains.
- Do not stand on the ice and watch the show from the side curtains.
- No goofing around backstage.
- No talking or noise of any kind backstage.
- ❖ No profanity!
- Respect the volunteers.

GLOSSARY

Choreography- the movements and patterns the skaters make during their number.

Court- the skaters who comprise any group or semi-feature performance.

Dress Rehearsal- a full rehearsal the day before opening. It should run from beginning to end without stops and in full costume and make-up.

Ice Show- a theatrical show on ice with costumes, a curtain, sets, lights etc.

Ice Show Committee- volunteer members of the SFSC who provide the manpower to bring the show to life

Facilities- the building itself including dressing rooms, the ice, seats etc.

Feature Practice- independent practice time for features use to maintain their skill.

Feature- solo performance.

Finale- the last number in each half in which all the skaters in that half appear.

Group- group numbers vary in size, usually anywhere from 8 to 30 and include skaters who usually but may not have similar achievement, ambitions, age or gender.

Guards- plastic protectors for skate blades

Number- one feature, semi-feature or group performance

Photo Day- a day about a month and a half before the show in which all skaters have individual and group pictures taken by a professional.

Production Rehearsal- a rehearsal two days before opening in which all numbers in the show will be performed in order but without costumes and make-up.

Regular Rehearsal- the period of time in which the skater(s) learn the routine they will perform in the show.

Semi-Feature- small group of performers with common achievements, for example, passed a Gold test.

Show Director- coach who develops the show and provides for its smooth-running operation.

* This information package was written by Cheryl Richardson and printed and distributed by the Scarboro Figure Skating Club. ©2003-2017Cheryl Richardson